

FOR IMMEDIATE RELEASE



FONTHILL PRESS PRESENTS FOR REVIEW

Title: IN THE FULLNESS OF TIME

Author: VINCENT NICOLSI

Category: Literature ✧ Historical Fiction

Edition: First

CIP/LCCN: 2009932792

ISBN: 978-0-692-00464-7

Pages: 510

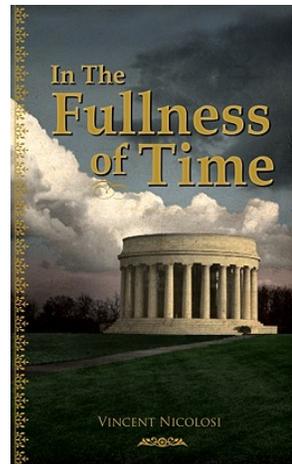
Cover photo: www.FonthillPress.com

Price: \$24.00

Season: Spring 2010

Publication date: March 2010

Distributed by:	Atlas	Gazelle
	30 Amberwood Pkwy	White Cross Mills
	PO Box 388	Hightown
	Ashland, OH 44805	Lancaster LA1 4XS
	United States	United Kingdom



A copy of your review to the following address will be much appreciated:

FONTHILL PRESS
331 WEST 57TH STREET STE 299
NEW YORK, NY 10019
USA

✧ 331 WEST 57TH STREET ✧ NEW YORK, NY 10019 ✧

WWW.FONTHILLPRESS.COM
FONTHILLPRESS@USA.COM

FOR IMMEDIATE RELEASE



“A completely charming and engrossing tale... engaging and worth a read, a work of beautifully crafted fiction.”

James D. Robenalt, author of *The Harding Affair: Love and Espionage During the Great War*

Brief Summary of
IN THE FULLNESS OF TIME
by
VINCENT NICOLOSI

On Monday, November 25, 1963, President John F. Kennedy was buried in Arlington. During the stillness of this momentous day, Tristan Tecumseh Hamilton begins a long look back at his life and times, and at the life and times of his neighbor and fellow townsman, President Warren G. Harding, who died mysteriously in San Francisco forty years before. Throughout this final week of November 1963, the assassination and burial of President Kennedy becomes the mirror through which the now aging Tristan views the storied and long-buried past as it rises all around him. Power and love, ambition and loyalty, war and the devotion to home – these universal themes weave through the rich and intricate tapestry of Vincent Nicolosi’s magisterial American epic, encompassing the world from the vantage of home.

About the Author:

Born and raised in Warren G. Harding’s hometown, Marion, Ohio, Vincent Nicolosi grew up in an era when Harding lore, like Indian lore, was still in the air. The author’s life has led him to far-flung places in the world; he now makes his home in the eastern United States.

✧ 331 WEST 57TH STREET ✧ NEW YORK, NY 10019 ✧

WWW.FONTHILLPRESS.COM
FONTHILLPRESS@USA.COM

FOR IMMEDIATE RELEASE



Overview of
IN THE FULLNESS OF TIME

by

VINCENT NICOLosi

In the Fullness of Time is a literary and historical novel set mostly in small-town and rural Ohio. The story encompasses five consecutive days, opening on Monday, November 25th, 1963 – the afternoon of the funeral of President John Fitzgerald Kennedy and his burial at Arlington – and concludes on Saturday, November 30th, 1963. The wealthy narrator-protagonist, Tristan "Trey" Hamilton, is the retired proprietor of a family-owned construction firm, established during the post-Civil War era, which built many of central Ohio's houses, commercial blocks and churches. Tristan and his family are monumental in the rise of Warren G. Harding, their neighbor, to the Presidency of the United States. Much of the action – though certainly not all – takes place in the early decades of the 20th Century when Warren G. Harding's friends and neighbors plot his rise (and their own) to power. The Hamiltons are progressive enough to look beyond the fact that, in Marion County, Mr. Harding has always been regarded as a man of mixed racial descent – of mostly Anglo-Saxon blood, but also with African-American blood. This was in a time and place when *any* African blood was regarded as *too much*. As a young man, during the Presidential Campaign of 1920, Tristan goes so far as criminality to keep Senator Harding's purported racial mix concealed from the American public. When the Campaign learns of a book written about Harding's race and incestuous affairs (William Estabrook Chancellor's *Warren Gamaliel Harding: A Review Of The Facts*), Tristan infiltrates the Wooster, Ohio branch of the Ku Klux Klan, manages to locate the printing press, and consequently forms a posse to destroy the books and copper printing plates. The infiltration and destruction take place in October, weeks before the presidential election of 1920.

Some believe that Adeline Hamilton, Trey's sister, played a part in President Harding's "strange and sudden death" on 2 August 1923 in San Francisco, when he was supposedly poisoned by his jealous and, paradoxically, protective wife. Adeline is also rumored to have had a hand in the strange circumstances regarding the uncertain fate of a young historian from New Jersey, a P-51 fighter pilot during the War, and a subscriber to the poison theory, who arrives in Marion in 1947. Another major character is the beautiful Mitzy von Leuckel, formerly engaged to Tristan Hamilton – until 1914 when she becomes one of Warren Harding's "girls." Mitzy is counting on the ever-sickly Florence Harding to conveniently up and die so that she and Warren can finally marry – perhaps even a White House wedding. Had Mitzy actually become First Lady, she would have matched Jacqueline Bouvier Kennedy – and, fifty years later, Michelle Obama – in grace and beauty.

On Thanksgiving Day 1963 – three days after President Kennedy's burial – Mitzy von Leuckel Blaine and her son Arrian (President Harding's son) will be coming to dinner at Tioga, the Hamilton estate on the far eastern edge of Marion "beyond where the sidewalks end." She has not set foot in Tioga for forty-nine years. The assassination of President Kennedy, and the dark days that follow, become the deep and multifaceted mirror through which the long-buried past unfolds anew – and the assassination of the President likewise becomes the Pandora's Box from which old secrets and new revelations fly forth with a fury into the face of the present, changing the lives of Tristan, Mitzy and Arrian, at last and forever.

✧ 331 WEST 57TH STREET ✧ NEW YORK, NY 10019 ✧

WWW.FONTHILLPRESS.COM
FONTHILLPRESS@USA.COM

FOR IMMEDIATE RELEASE



FOR IMMEDIATE RELEASE:

New York, NY March 3, 2010

IN THE FULLNESS OF TIME by Vincent Nicolosi. New York: Fonthill Press, 510 pages; \$24

This large American novel, *In the Fullness of Time* by Vincent Nicolosi, has been described as “an epic that never leaves home.” An apt phrase for this rich, multilayered story that takes place wholly in Marion, Ohio and the immediate environs, both during the final week of November 1963 and the first half of the 20th century. The days of late November 1963 were unforgettable for anyone alive and cognizant at the time. President Kennedy was assassinated in Dallas on Friday November 22nd and buried at Arlington on the afternoon of Monday the 25th. The televised proceedings became a vast historical event, bringing one era to a close and ushering in another. Thereafter, nothing would ever be the same, neither for the United States nor for the narrator of this vast American story.

Tristan “Trey” Hamilton is 70 years old. His neighbor, President Warren G. Harding, died in mysterious circumstances in San Francisco forty years before. The occasion of Kennedy’s assassination unleashes a panoply of memories: colorful characters and elaborate events stir almost magically back to life, and secrets resurrect themselves concealed in deeper mysteries. Many novels and movies open with a disclaimer distancing themselves from people living or dead, but no such remove is sought here, for whatever reason, and it is obvious that the story conjures very real people in a very real historical time, in a town you can find on a map.

A rich and complex imagination is at work here. In fact, the multiple intricacies of this sprawling and complex story – interwoven with assassinations (and/or rumors of assassination), with scandals and war, love and betrayal, with mysterious deaths and strange disappearances – is hugely imaginative. The author seems to make little or no attempt to break new literary ground in terms of technique, in the way, for instance, of David Foster Wallace; nevertheless, the story is eminently readable, and so rich and engaging that, in a literary sense, this deeply American novel becomes its own starting place and point of return. In short, Vincent Nicolosi tells an alluring tale that engages you for more than 500 pages, and leaves you wishing, at its most satisfying end, that you could live in the story a while longer and follow the narrator into the future.

The book is filled with characters large and small, all rippling with life, people whose lives unfold and engage you. An aspect of this compelling tale is that you can let the book drop open anywhere and begin reading and be drawn in by the narrator’s mesmerizing voice and the vivid world and details he evokes. Near the opening, Tristan Hamilton states:

✧ 331 WEST 57TH STREET ✧ NEW YORK, NY 10019 ✧

WWW.FONTHILLPRESS.COM
FONTHILLPRESS@USA.COM

FOR IMMEDIATE RELEASE

I sat here late this morning, transfixed and, as I watched the gun carriage drawn by the seven white steeds bearing the flag-draped coffin on its slow and stately journey towards Arlington, something stirred within me, a far-off resonance from the sound of those clattering hooves, a distant reflection from that same gleaming gun carriage, which forty years and four months ago bore the coffin of my friend and neighbor, President Warren G. Harding. Without forethought I found myself rising from my chair, adjusting my black tie and coat in the mirror, and drawing on my overcoat and hat. I paused briefly by the panel of windows overlooking the backyard and the Old Forest filled with sunlight, now that the buckeye, maple, and sycamore trees, and most of the ancient oaks have shed their leaves. For a moment I thought again of that long ago summer afternoon when the President and First Lady were present in this very room, having graciously called at Tioga to visit and thank my father, who at that time was slowly dying in the bed in the corner. Then without turning off the television (for it seemed disrespectful to do so), I proceeded down the back stairs, out across the yard to the carriage house, and to my car. And so I made my own slow and stately way around the bend of Mt. Vernon Avenue and along the Boulevard, towards the Harding Memorial.

The voice and tone never let up. As the narrative unfolds over the course of the next several days, Tristan Hamilton tells a story that he himself comes to comprehend, in part, only in the telling. He has more than one mission. He has appointed himself as the guardian of Warren G. Harding's much-abused legacy, even though in 1914 Harding committed a grievous and life-changing personal wrong against Trey when he was little more than a boy. Now at the age of 70, he attempts to explain why, in spite of personal betrayal, he remained unflinchingly (and fiercely) devoted to his neighbor's career – especially to the prospect of elevating Harding to the White House.

In an attempt to abolish the old, local rumors that his wealthy and beautiful sister Adeline was involved in Harding's mysterious death, Trey unwittingly ends up laying before us grounds for her possible circumstantial "indictment" – if not in Harding's death, then in ancillary events which the unanswered questions of the President's strange death perpetrated, long decades after he was laid in his colossal tomb "fit for a Caesar."

One of the most pertinent characters in the book is Mitzy von Leuckel, a long ago sweetheart of Trey's and one of Harding's girl mistresses, a young woman during much of the action in the story, though she returns to Tioga – the Hamilton family house – for Thanksgiving dinner, on the 28th of November 1963. By then she is, obviously, a woman many decades past her beauty and prime. When she returns to the house for the first time in fifty years, she does so bearing transformative secrets of her own.

All of this, and so very much more, add up to an intricate, compelling and dazzling novel, arguably one for the ages.

PRESS CONTACT: CatherineHamilton@FonthillPress.com

✧ 331 WEST 57TH STREET ✧ NEW YORK, NY 10019 ✧

WWW.FONTHILLPRESS.COM
FONTHILLPRESS@USA.COM